



Navigating the Journey of Life

KID smART Newsletter | FALL 2014

International leaders in both the business and education sectors increasingly discuss the value of dispositional thinking skills like those fostered by the arts. Engaging and Persisting, Envisioning, Expressing, Observing and Reflecting, Stretching and Exploring are valuable skills, not only in deepening learning and increasing achievement in literacy and numeracy, but also in making it possible for students to develop higher level thinking skills and to apply “new understandings to a new uncharted context... to successfully negotiate the demands of the 21st century.” (Rand Corporation)

Local artist Raine Bedsole says that incorporating maps and charts in some of her work highlights a thread running through her art - navigating the journey of life. She says, “Art is a way to chart our future in the direction we choose.” This is a perfect reflection of KID smART’s mission, working through the arts in classrooms to help children develop the skills and attributes they need to navigate “new, uncharted contexts” in a rapidly changing world. KID smART is honored that Ms. Bedsole is featured artist at Cocktails for KID smART 2014.



Education through Imagination.

Happy 15th Anniversary!

Navigating the Journey of Life

Raine Bedsole is Featured Artist at Cocktails for KID smART

KID smART is proud to feature Raine Bedsole and her piece *Blue Coral* at this year's event. The piece incorporates maps and charts, highlighting a thread running through her work - navigating the journey of life. She says, "Art is a way to chart our future in the direction we choose." This is a perfect reflection of KID smART's mission, working through the arts in classrooms to help children develop the skills and attributes they need to imagine their futures while navigating uncharted waters. Sponsors and patrons of Cocktails for KID smART 2014 will receive a limited edition, signed and numbered giclée of *Blue Coral*.

Callan Contemporary Gallery says this about Ms. Bedsole in an introduction to her current exhibit *Imagined Shores*: The enduring allure of the ocean is subject matter that comes naturally to Bedsole, who has always lived close to the water. She grew up in Coastal Alabama, has traveled widely in Greece, Italy, Cuba and other nations with long maritime traditions and creates artwork in the Bywater neighborhood of New Orleans. She is inspired by T. S. Elliott's poem *Little Gidding*, one stanza of which elegantly sums up ideas about her work:

**We shall not cease from exploration
and the end of all our exploring
will be to arrive where we started
and know the place for the first time.**



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Cocktails for KIDsmART

THURSDAY, NOVEMBER 6, 2014

HOME OF STEPHANIE & JIM HUGER
1207 WEBSTER STREET

CHAMPAGNE RECEPTION FOR SPONSORS
& PATRONS
6:30 P.M.

COCKTAIL PARTY
7:30 P.M.

RAINE BEDSOLE, FEATURED ARTIST
STEPHANIE HUGER & CAROLINE CALHOUN,
CHAIRMEN

At Cocktails for KID smART 2014, we will celebrate KID smART's 15th Anniversary of work to engage children in dynamic, creative and rigorous learning through the arts. Please join us at the event to honor our Founders, Allison Stewart & Campbell Hutchinson, and other Board Chairmen - Melanee Usdin, Don Massey, R. Campbell Hutchinson and Celeste Coco-Ewing. We recognize them both for their individual contributions to our success and also as representatives of all of you who have been instrumental in the growth of our scope and impact in creating joyful and effective learning environments for children, teachers and schools.

**For information, email linda@kidsmart.org
or call 504-940-1994. Tickets may be purchased
online at www.kidsmart.org**

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Visible Thinking Framework for Relevant Learning | Relevant Schools

As consensus grows that education in a global society requires a shift from teaching content to teaching students how to think, the KID smART Model has increasing relevance. KID smART is deepening the impact of its arts integration programming by increasingly framing its work through a Visible Thinking Approach. Arts integrated learning environments are particularly well-suited to developing cultures of thinking in classrooms, to engaging both students and teachers, to documenting understanding and to promoting independence within classroom cultures.

Project Zero at Harvard's Graduate School of Education is researching Making Thinking Visible. KID smART Program Director Elise Gallinot Goldman has trained at Project Zero for

four years. This summer, to prepare for deepening the impact of Visible Thinking in its work, four additional KID smART staff participated in the Project Zero Institute – Executive Director Echo Olander and Arts Coaches Aminisha Ferdinand, Heather Muntzer and Sean Glazebrook.

In the spring semester, Ms. Gallinot Goldman will pilot an arts integrated Visible Thinking residency at Andrew H. Wilson Charter School. She will work with two teachers to field test a residency model using a Visible Thinking Approach for use by KID smART Teaching Artists in future years.

In January, KID smART will introduce a variety of audiences to Visible Thinking through workshops and meetings led by Mark Church, a consultant worldwide with *Making Thinking Visible*

and *Cultures of Thinking* initiatives.

He will lead/facilitate –

- ✦ a plenary session for the 75 classroom teachers in KID smART's AXIS arts integration professional development program.
- ✦ an intensive workshop with the KID smART teaching artist team in the use of thinking routines in arts environments.
- ✦ a luncheon/conversation on cultures of thinking with school administrators and KID smART funding partners.
- ✦ a public Educator Plenary to introduce teachers from across the area to the creation of cultures of thinking. To receive specific information on this opportunity, please contact Cheryl@kidsmart.org.



KID smART staff prepared for incorporating Visible Thinking into its work at Project Zero's Making Thinking Visible Institute. Standing, left to right, Program Director Elise Gallinot Goldman & Arts Coaches Aminisha Ferdinand and Heather Muntzer. Seated, Sean Glazebrook, Arts Coach, and Echo Olander, Executive Director.



KID smART Arts Coach Heather Muntzer at the Making Thinking Visible Institute at Harvard's Project Zero.

WHY VISIBLE THINKING

Work at the University of Melbourne – work sponsored by Cisco, Intel & Microsoft corporations – identified the need for students to develop ways of thinking: creativity & innovation, critical thinking & problem-solving, decision-making and learning to learn – so they will be competent for a future that is 'unchartered context.' Visible Thinking helps students' metacognition – within their many disciplinary studies – by explicit examination of the thinking process.

A.R. Saavedra & V. D. Opfer (2014)
21st Century Skills, Rand Corporation
Report to the Asia Society

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Any Given Child to Chart the Course for Arts Education



New Orleans has been selected as the 16th city in the nation to be a site for the Any Given Child Initiative of the John F. Kennedy Center for the Performing Arts. Kennedy Center staff and consultants will help a broad-based community team develop a strategic plan for arts education for children in Kindergarten through eighth grade.

“The cultural economy of New Orleans is more important now than ever,” says New Orleans Mayor Mitch Landrieu. “Any Given Child provides New Orleans with an opportunity to collaborate on an educational future that includes a strong emphasis on the arts – supporting 21st Century learning skills students need to succeed in a global society, as well as the rich cultural heritage that defines our city.”

New Orleans’s Any Given Child project was initiated by KID smART, the Mayor’s Office of Cultural Economy, the New Orleans Jazz & Heritage Foundation, Tulane University’s Cowen Institute for Public Education Initiatives, the New

Orleans Center for the Creative Arts (NOCCA) and Artist Corps.

The first phase of the program is a comprehensive audit of existing arts education resources and a needs assessment by Kennedy Center staff and consultants in collaboration with a committee of local leaders. A strategic plan for K-8 arts education then will be developed. During phase two of the program, the committee will make recommendations to schools and local arts groups on how to best implement the plan. Phase three will address sustainability measures.

KID smART, a Kennedy Center affiliate, is site coordinator for the project and will be responsible for convening and facilitating meetings of the Community Arts Team, engaging stakeholders in the process and coordinating communications for Phase One of the project. Any Given Child/New Orleans is supported by funds from the Mayor’s Office of Cultural Economy and the New Orleans Jazz & Heritage Foundation.

Elise Gallinot Goldman Presents Workshop at Arts & Passion-Driven Learning Institute

Program Director Elise Gallinot Goldman presented a workshop, *Powerful Partnerships: Teaching Artists and Classroom Teachers Working Together*, at the Arts & Passion-Driven Learning Institute, sponsored this summer by Harvard’s Graduate School of Education. Thirty teachers, teaching artists, and administrators participated across two separate workshop sessions.

The presentation described how KID smART builds strong and enduring partnerships with schools by adapting thinking routines and protocols developed for classroom settings by Project Zero researchers. The session focused on three main areas: Viewing and discussing partnerships from different perspectives; ways of communicating that open up rather than shut down dialogue; and feedback protocols such as the Ladder of Feedback to debrief meetings. The structure allows partners to have equity of voice while creating space and time for authentic conversations that both celebrate successes and suggest revisions in areas that are not working.

93% of evaluation surveys rated the workshop as Excellent (5) or Very Good (4) on a five point scale. Kudos to Elise for contributing so effectively to the national conversation on best practices in arts integrated settings!

Let Your Journey Take You Here

Renovation of KID smART’s home base, Arts Estuary 1024 (AE1024) is nearing completion! We invite you to visit us at 1024 Elysian Fields Avenue, just off the corner of North Rampart and Elysian Fields in Faubourg Marigny.

AE 1024, a project of the National Performance Network, is a multi-tenant facility that supports the local arts and cultural sector. In addition to providing office space for agencies such as KID smART, the facility provides multi-purpose spaces for community meetings, rehearsals, training and other collaborative opportunities. For more info about Arts Estuary 1024, contact Kathleen@npn.org.

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Teaching Artists at the Helm in Fifteen Schools

The school year is well underway and KID smART Teaching Artists are building vibrant, arts-rich learning communities for students and teachers in fifteen schools. Teaching artists are in collaborative arts integration residencies in four Model Schools - ARISE Academy, Langston Hughes Charter Academy, ReNEW Cultural Arts Academy and Andrew H. Wilson Charter School, and at six Core Program Schools - Martin Behrman Elementary, John Dibert Community School, International School of Louisiana (Olivier St. Campus), McDonogh City Park Academy, Nelson Elementary and Mildred Osborne Charter School. Artists are working in afterschool and enrichment programs at Akili Academy, Crescent Leadership Academy, Samuel J. Green Charter School, Langston Hughes Charter Academy, Lafayette Academy, & Robert Russa Moton Charter School.



Top Row: Bonnie Gabel, Raesaana Ison, Andy Vaught, Chris Kaminstein, Aminisha Ferdinand, David Chervony, & Jesse Chanin; Middle Row: Erin Barnard, Heather Muntzer, Monique Moss, Suzanna Ritz, Jenny Sargent, Many Stahl, & Maya Chakravarti; Bottom Row: Zeb Hollins, Jenna Bonistalli, Kasimu Harris, Maiwenn Raoult, Zna Camblin, Sohie Johnson, & Brigit Conroy.

Arts Integrated Emotional Literacy Curriculum Available Public "Launch" Held to Orient K-4 Teachers

An arts integrated, emotional literacy curriculum for use in grades K-4 is now available online at www.kidsmart.com. To access *With Feeling: Emotional Intelligence through the Arts*, click on the tile on the website homepage, or go to http://kidsmart.org/special_projects.html. Teachers are asked to register in order to use the curriculum so that KID smART can evaluate its effectiveness over time. There is no charge to access these resources. The curriculum was developed by KID smART and artist/educator Sophie Johnson with funding from the Institute of Mental Hygiene and the Edward Wisner Fund and with support from Andrew H. Wilson Charter School.

Students who experience emotional or behavioral challenges often struggle to be successful in school settings. This curriculum provides teachers strategies

and techniques for teaching and developing social/emotional skills through the visual and theatre arts in a variety of learning environments.

On October 15, KID smART staff facilitated a public launch of the curriculum at Andrew H. Wilson School. Teachers who attended participated in a hands-on orientation to the curriculum. They explored the units through lesson demonstrations and had the opportunity to ask questions and provide feedback. Teachers also received a hard copy of all four curriculum units and reviewed strategies adaptable in many subject areas to help students access, comprehend, and take ownership of their social-emotional domain.

For more information on the curriculum, contact Elise Gallinot Goldman at elise@kidsmart.org.



An arts integrated residency at Andrew H. Wilson Elementary was one setting in which the *With Feeling Curriculum* was developed.