The Year In Review
2011–2012
KID smART’s work July 1, 2011–June 30, 2012

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The KID smART model works with two interdependent programs of direct instruction of students in arts integrated classrooms and a comprehensive professional development program for classroom teachers.
KID smART is the best program in the city. It helps kids access curricula in a way that is engaging and fun, and teaches them things about themselves that they never knew were possible.
—Classroom teacher

KID smART is a big reason many of my students come to school excited, and it is a primary reason that I continue to be a teacher.
—Classroom teacher

August 1
PD Workshops - ARISE

August 2
PD Workshops - Langston Hughes Academy

August 3
PD Workshop - McDonogh City Park Academy

August 4-5
KID smART leads PD in Little Rock, Arkansas

August 8-9
Staff attends Joan Mitchell Foundation sponsored SHOM training in NYC

August 19
Teaching Artist retreat

August 26
Artists in Residency (AIR)
1 / In the Classroom

95 classroom teachers co-teaching arts integrated instruction with teaching artists
6,041 students served by KID smART
2,601 students served in-class in New Orleans
3,495 hours of instruction by teaching artists
20 average hours per week a teaching artist spends in school
21 residencies presented statewide

Art Forms Taught in Residencies
Visual Arts
Theater Arts
Movement
Music
Hip-Hop
Media Arts

Younger Students (K-2)
93% would recommend KID smART to a friend
96% enjoyed learning
95% learned a lot about the art form
94% learned a lot about core curriculum

Grades 3-8
Enjoyed learning & had fun
83% A lot
11% Sometimes
20% Sometimes

Learned new things
49% A lot
20% Sometimes

Teaching artist helped me grow in
69% using my imagination
61% feeling successful and excited as a learner
50% thinking of new great ideas
78% understanding in an academic area

Classroom Teachers Agree That Arts Integrated Instruction
94% – promotes learning across subject boundaries.
94% – fosters students’ love of learning.
88% – supports curriculum the teacher was implementing.

High School
Enjoyed learning & had fun
81% A lot
71% A lot

Learned new things
55% A lot
28% Sometimes

Ranking the class from challenging to easy
Challenging 48%
Easy 11%
RSD schools grew by an average of 4 points as measured in the Student Achievement Index. Dibert’s growth was significant, and the most significant impact was seen from KID smART classrooms, which grew 22 points and 30 points respectively.

— Diana Archuleta, Dibert School Director
Building Capacity

Arts Experiences in Schools (AXIS)

- **8** AXIS Professional Development (PD) Sessions
- **4** AXIS sessions that were small learning groups
- **39** Teachers graduated from AXIS

Teachers responded that AXIS training (%):

- Increased classroom management skills: **24%**
- Increased ability to differentiate instruction: **30%**
- Improved attitude about teaching: **37%**
- Helped improve their instruction: **53%**

AXIS Professional Development Evaluation

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Additional Professional Development (PD) led by KID smART

- **11** workshops statewide
- **348** classroom teachers participating in school-based PD
- **61** teachers attend three-day PD in Arkansas

Summer Institute

- **51** teachers attended
- **31** artists attended

Teaching Artist Training

- **40** hours PD for KID smART artists
- **12** hours arts coaching with Kennedy Center trainers

October 22
AXIS Session
Poetry and Movement - Marcia Daft, Kennedy Center Presenter

October 28
PD Workshops - Behrman & MCPA

November 3
Cocktails for KID smART

November 11
AXIS Small Learning Groups

November 11
Elise Gallinot presents with Steve Siedel at National Guild for Arts Education Conference

November 16
15 teachers from ICI schools attend workshop in Oklahoma
I cannot wait to continue this program in the years to come!
-Classroom teacher

KID smART has been a great source of positive emotional connection to teaching and learning. It’s a space for me to remember and to practice being the kind of teacher I want to be. It’s professional development that is fun for me, and the resulting arts integrated lessons and classroom activities are fun for my students.
-Classroom teacher
What Students Are Learning

Classroom teachers identified where students gained the most knowledge while working with arts integration.

Increased Depth of Learning in Arts Curriculum 44
Enhanced Student Social/Emotional Growth 37
Improved Engagement Through "Joyful Learning" 5
How we know
Student surveys: 1,277
Teacher surveys:
- AIC teachers: 75 surveys
- AXIS teachers: 42 surveys
Teacher focus groups (AXIS schools): 38 participants
Principal interviews: 6

Developed Creativity and Imagination 16
Increased Depth of Learning in Non-arts Curriculum 32
Improved Critical Thinking and Problem Solving 10
KID smART is the best program in the city. It helps kids access curricula in a way that is engaging and fun, and teaches them things about themselves that they never knew were possible.

—Classroom teacher
4 / KID smART Schools

State-wide
6 traditional schools

In Orleans Parish
16 charter schools
1 Orleans Parish School Board School
7 Charter Management Organizations
Students
90% average economically underresourced
92% average African American population
Teachers
51% classroom teachers who are alternatively certified
82% teachers in AXIS in their first or second year of teaching

February 6
Sean Glazebrook, KID smART artist, presents at Kennedy Center Conference

February 28
KID smART Coordinates statewide arts education meeting
This program has been incredible for both me and my students. I loved working with my teaching artist and I really enjoyed all of the professional development opportunities. I am more confident in taking risks in my classroom. I would love to participate in this program again. It has definitely impacted my students in a very positive way and I feel it has also improved my teaching.

—Classroom teacher

I am looking forward to continuing to use what I learned this year in my classroom next year. I also hope to do more arts projects around math next year as a part of my unit plans!

—Classroom Teacher

March 14
AXIS Small Learning Groups

March 30
PD Workshop - McDonough City Park Academy
KID smART teaching artists impact students by bringing the power of their own artistic practice to the classroom. Teaching artists respect the ability of children to learn, the centrality of student success in the education process and the consistent use of best practices. They believe learning is actively built/constructed, experiential, reflective, evolving, collaborative and problem solving.

100
Percentage of teaching artists who are also practicing artists

8.4
Average years experience as teaching artist

Teachers ranked students’ abilities before and after KID smART programs. The following percentages show students improved as a result of artist residencies.

- Before
- After

10 76
Comprehension and retention of arts and non-arts curriculum

19 70
Ability to make connections & explore without a preconceived plan

18 84
Willingness to take risks

14 64
Self-control and focus

22 84
Positive engagement and attitude toward learning

What students had to say:

“I think that it was fun! I think we were working hard together. It was very easy. I learned lots.”

“I really like your class a lot. Before, I didn’t like reading at all. Now I love it.”

“I thought you were a great teacher. You taught me things I didn’t know existed.”

Teaching Artists:

- Aminisha Ferdinand
- Andrew Vaught
- Annalyn Lehng
- Chris Kaminske
- Deirlean Fletcher
- Francesca McKenzie
- Heather Muntzer
- Jarrell Hamilton
- Jen Potts
- Jenna Bonistalli
- Jessica Lazane
- Joe Purner
- Keith Duncan
- Sean Glazebrook
- Seva Venet
- Tamika Jett
- Veronica Hinsinger-Lee
- Voice Monet

- Year-round residency
- Artist in residence
- After-school teaching artist
Donors (July 1, 2011–June 30, 2012)

KID smART’s partners in mission shoulder with us the challenge of creating a better future for our children, our schools, and our community. We are grateful to each and all. Our special thanks in 2011–12 to our major donors:

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- Aminisha Ferdinand, Arts Integration Coach
- Saan Glazebrook, Arts Coach
- Heather Muntzer, Arts Coach
- Shannel Platenburg, Office Coordinator

KID smART seeks through its mission to build a broad-based learning community in support of children, the arts and education. To learn more about us or to join us as a mission partner, [click here.](#)