color
COLOR

COLOR is one of the elements of art. Color is the most easily identifiable element of art. Complementary colors are colors that are on the opposite sides of the color wheel.

In Creole architecture, color is very important. What color is your house? How does it make you feel? What if every house on your block was painted grey? What if every house on your block had many different colors?
FORM

FORM is one of the elements of art. Forms take up space. Form refers to three dimensional figures. Sculptors work in three dimensions- you can walk around a sculpture. In painting, shadows are used to demonstrate form.

Notice the wooden strands of 'pearls' around the top of the porch. This is one of two 'steamboat houses' built by steamboat captains in the Holy Cross neighborhood. They resemble the ships the men spent most of their lives on. Look at the stairs and columns and the way the roof line tilts.
LINE is one of the elements of art. It is the basis of design. Most drawings begin with line. In architecture, line is very important.

Notice the cypress beams between the bricks on this building. This is an example of early French architecture. Notice the lines on the roof, the slate, chimneys, shutters, windows, and doorways.
shape
SHAPE

SHAPE is one of the elements of art. Everything in the world is made up of different shapes. Some are geometric others are organic. Lines are used to draw shapes.

Notice the shapes of the bricks, shutters, windows, slate, and the doors. The brick pattern below the roof line is called dental molding because it resembles teeth.
SPACE

SPACE is one of the elements of art. It refers to the area in between objects.

Look at the space between the windows of this house. Look at the individual panes of the window and the spaces on the screen door. The stoop is an important space. Notice how close to the street this house is; there is no front yard.
TEXTURE

TEXTURE is one of the elements of art. Texture is the feel of an object.

Imagine what the bricks on these steps feel like. The foundation of the house is covered in plaster—how does that feel differ from raw bricks? What does painted wood feel like? Does it differ from slate? How does asphalt feel compared to a leaf?
VALUE

VALUE is one of the elements of art. Value refers to lightness or darkness of a color.

This image is made up entirely of grey yet there are different shades because of the light. Without light there is no color.
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