



I Do/ We Do (20 minutes)

Explicitly Teach

- Review the three problems selected in the **first session**.
- Review final draft pages created during the **last session**.
- Explain that you are going to write advice for another one of the problems today (review vocabulary: “**conflict**” and “**resolution**”). *All problems have many possible solutions. If you knew someone was being faced with this problem, how would you advise they solve it? Let’s solve a problem together as a group.*
- Follow the same guidelines as **last time**, but this time, add the option to create an illustration using watercolor pencils.
- Demonstrate how to use watercolor pencils carefully, and only after you are completely done lettering.

Keep in Mind

- What are some ways you can be sure that your words and lettering are complete and ready to be added to a book?
- What are some ways every person’s work might look different? What are you proudest of in terms of your capabilities as an artist and a writer? How can you use your strengths in the work you create today?
- How can you help a friend who might be struggling without taking over their project?

You Do (55 minutes)

The project, step-by-step

- Begin with your draft book.
- In pencil, draft exactly what you will write on your book pages: advice on the first and second problems voted on by the class.
- In pencil, transfer your idea to a large piece of draft paper. Practice writing with the calligraphy pen, and practice forming letters that are interesting to you.
- Create a final version of your advice page. Be sure to include a chapter title.
- Add an illustration using watercolor pencils.
- After creating your image, apply water sparingly and gently to create a paint-like effect.

Extensions: Students can sketch illustrations on all three of their drafts: first, midway, and final.

Closure: Writers’ circle: A few writers read aloud their advice pages, if they are feeling particularly proud of them.

Optional Writing Prompt: What other problems have you thought of while working on this project?



Big Picture

We will use these books as drafts as we work toward creating a big class book of How Tos: How to Solve Our Big Problems. We will work on designing beautiful pages and expert binding to create the kind of book we would want to find in the library.



Adjustments for K-1

Warm-Up Phase

Play the Level 1 version of the game.

I Do/ We Do

Do the advice page for the major problem as a **group write**: Kids talk and you write simple sentences on the board that they can easily copy.

You Do

Use markers instead of calligraphy pens. Students copy, illustrate, and decorate letters with skinny markers to create drop caps. Alternately, students can work as a table group, with each student making a word for the sentence, and then all words can be glued together to make a class page.