



glossary

with feeling

EMOTIONAL INTELLIGENCE THROUGH THE ARTS

Collage: An art form that brings together paper and other matter to form a new, unique whole.

Comfortable: Having positive or neutral emotions.

Complementary Colors: Colors directly opposite each other in the color spectrum, such as red and green or blue and orange, that when combined in the right proportions, produce white light.

Composition: An arrangement of artistic components to form a final body of work.

Draft: A version of an artwork that is created before the final version.

Emotions: Feelings.

Emotions Cards: Set of flashcards that are printable through this curriculum demonstrating a face to go with different emotion words.

Ensemble: A group that works and creates together.

Gesture: A movement of part of the body, especially a hand or the head, to express an idea or meaning.

Norms: Rules to which everyone in the class agrees to adhere.

Portrait: A work of art that represents a human or animal.

Sculpture: The art of making three-dimensional representative or abstract art forms.

Shape: Areas in two-dimensional spaces defined by their edges. Examples include squares, rectangles, rhombuses, circles, and so on.

Talking Piece: An object used during an opening or closing circle to indicate whose turn it is to speak. The talking piece can be anything, but try to use something that is unique and special to your heart, like a stuffed animal received as a present about which you can tell a brief story. When a person has the talking piece, that is her chance to speak. When she does not have the talking piece, that is her chance to listen.

Three-Dimensional: Having or appearing to have length, breadth, and depth.

Think Pair Share: An activity where students take a moment to think about something, find a partner, and take turns sharing their thoughts.

Thought Journal: Made during the first lesson of the first unit, thought journals may be used for written extensions throughout the units.

Uncomfortable: Having negative emotions.

Unfinished Object Day (UFO Day): A single day at the end of a unit to complete unfinished work. One day in the unit--usually the lesson before the last one, but it's up to you--where students can revisit all their work and spend an entire work period finishing what they have not yet finished. If they are done with everything, offer students an opportunity to make a portfolio (usually out of parchment paper) to hold their work.

Unique: All one's own.

“Would you rather” question: A simple question that involves asking a child which of two options he would prefer. Used during circles.