



Abstract Art: Art that does not attempt to represent external, recognizable reality but seeks to achieve its effect using shapes, forms, colors, and textures.

Anime: A style of Japanese animated film and television.

Annoyed: Irritated.

Binding: The way a book is held together.

Brainstorm: A way to list and produce ideas before coming up with a final concept.

Character: A person in a novel, play, or movie.

Collage: An art form that brings together paper and other matter to form a new, unique whole.

Coloring: When a comic artist strategically adds color to a black-and-white panel.

Comfortable: Having positive or neutral emotions.

Comic: A story told with multiple pictures, panels, and words, usually in a book format.

Compassion: Concern for the sufferings or misfortunes of others.

Complementary Colors: Colors directly opposite each other in the color spectrum, such as red and green or blue and orange, that when combined in the right proportions, produce white light.

Composition: An arrangement of artistic components to form a final body of work.

Conflict: A disagreement between two or more people.

Cool Colors: On a color wheel, violet, blue, and green; contrast with warm colors.

Draft: A version of an artwork that is created before the final version.

Emotions: Feelings.

Emotions Cards: Set of flashcards that are printable through this curriculum demonstrating a face to go with different emotion words.

Empathy: The ability to understand and share the feelings of another.

Ensemble: A group that works and creates together.

Excited: Enthusiastic and eager.

Frustrated: Expressing distress and annoyance.

Group Write: The whole class contributes to the writing process. The teacher usually transcribes on a white board.

Hurt: Feeling emotional injury.

Inking: Going over a pencil sketch with an ink pen in order to complete a final draft.

Landscape: An image of a place in wide view, usually of a natural place.

Layout: How a comic or page is designed.

Manga: A style of Japanese comic books and graphic novels.

Marionette: A puppet worked from above by strings attached to its limbs.

Neutral: Not comfortable or uncomfortable.

Norms: Rules that everyone in the class agrees to adhere to.

Panel: An individual frame, or single drawing, in the multiple-panel sequence of a comic strip or comic book.

Portrait: A work of art that represents a human or animal.

Resolution: An agreed-upon solution for a conflict.

Self-Compassion: Extending compassion to oneself in instances of suffering.

Setting: The place or type of surroundings where something is positioned or where an event takes place.

Shadow Puppets: Figures that are placed between a light and a screen. Moving them creates the illusion of moving images on the screen. Shadow puppets have historical significance in China, Africa, and Europe. (https://en.wikipedia.org/wiki/Shadow_play)

Shape: Area in two-dimensional space defined by its edges. Examples include square, rectangle, rhombus, circle.

Sketch: A rough or unfinished drawing or painting, often made to assist in making a more finished picture.

Storyboard: A sequence of drawings, typically with some directions and dialogue, representing a plan for a comic or a movie.

Sugar Skull: Also known as a calavera, a representation of a human skull made from either sugar or clay, which is used in the Mexican celebration of the Day of the Dead.

Symbol: A recognizable shape that stands for something else.

Talking Piece: An object used during an opening or closing circle to indicate whose turn it is to speak. The talking piece can be anything, but try using something that is unique and special that you can tell a brief story about. When a person has the talking piece, it is her chance to speak. When she does not have the talking piece, it is her chance to listen.

Thought Journal: Made during the first lesson of the first unit, thought journals may be used for written extensions throughout the units.

Topographical Map: A two-dimensional or three-dimensional map that shows elevation in an area.

Uncomfortable: Having negative emotions.

Unfinished Object Day (UFO Day): A single day at the end of a unit to complete unfinished work. Try including one day in the unit—usually the lesson before the last one, but it’s up to you—where students can revisit all their work and spend an entire work period just finishing what they have not yet finished. If they are done with everything, give students an opportunity to make a portfolio (usually out of parchment paper) to hold their work.

Unique: All one’s own.

Warm Colors: On a color wheel, yellow, red, and orange; contrast with cool colors.

Watercolor: Artists’ paint made with a water-soluble binder.

“Would you rather” question: A simple question that involves asking a student which of two options she would prefer. Used during circles