

Job Description: Director Any Given Child New Orleans

Any Given Child New Orleans (AGCNO) is hiring a collaborative and entrepreneurial leader with a deep commitment to equity in arts education to serve as its Inaugural Director. The Director will provide leadership in the field, and, under the guidance of the AGCNO Governance Committee continue to develop the vision of the initiative as well as manage the daily activities and its diverse portfolio of work to ensure all New Orleans students receive exemplary arts education.



About Any Given Child

AGCNO is a newly minted collective impact initiative to ensure that every K-8 student receives pervasive, abundant and resource-rich arts learning experiences connected to New Orleans cultures while modeling excellence and best practices in education. Working from a plan created by the community and facilitated by the John F. Kennedy Center for the Performing Arts, AGCNO works through a team of community leaders, arts educators and school administrators to increase the access and quality of in-school arts education in New Orleans. KID smART serves as the housing organization for the AGCNO initiative. To learn more about AGCNO please visit: <http://www.kidsmart.org/agc> .

About the Position

Hiring a Director activates the implementation phase of AGCNO. Duties and goals are informed by a strategic planning process involving numerous local stakeholders including leaders of various sectors, educators, teaching artists, and community members. The Director will stabilize and provide supportive leadership to the collaborative initiative, committing to upholding its mission and implementing AGCNO's articulated goal of providing equity and access in quality arts learning through arts instruction, arts integration, and arts experiences for all New Orleans public grade school students. The work will be achieved through practical strategies, written work plans and delivered outcomes. The Director will report to the seven member AGCNO Governance Committee and oversee the strategic responsibilities and operational activities of all AGCNO committees.

Position Responsibilities

As with any collaborative leader, the individual must skillfully maintain a diversity of partnerships with a diverse array of stakeholders, have the ability to deftly juggle multiple priorities and relationships while inspiring and supporting those working on and benefiting from the initiative. Specific responsibilities include but are not limited to:

Strategic Leadership

- Supporting the Governance Committee to identify and refine long term strategic directions and opportunities for AGCNO to maximize its impact over the next 3 to 5 years.

- Assisting in the development of community and system-level change strategies to achieve AGCNO's stated outcomes.

Policy & Advocacy

- Assisting the Governance Committee in developing a state and local policy platform for arts education.
- Providing leadership and support in implementing state and local arts education policies.
- Engaging partners across sectors in the mission and activities of the AGCNO initiative.
- Representing the Governance Committee and the work of the AGCNO collaborative to the public and key partners (i.e. other nonprofits, businesses and the public sector).
- Coordinating in the development and adoption and implementation of resolutions and partnership agreements.

Programming

- Overseeing the operations, programs and activities of the initiative, advancing the work of the Governance Committee and AGCNO's subcommittees.
- Coordinating all AGCNO programming.

Public Relations/Communications

- Assisting in raising the public profile of the mission and work of AGCNO.
- Managing the AGCNO website and public communications.
- Serving as the point of contact for any AGCNO media inquiries.

Administrative

- Overseeing the hiring and supervision contractors and staff.
- Providing logistical and organizing support to AGCNO work committees
- Creating, managing and implementing an annual budget and spending plan.
- Maintaining and preparing reports to funders and stakeholders.
- Reporting to the Governance Committee on a monthly basis
- Coordinating and assisting in grant proposal research and development.
- Researching, reviewing and assembling data for AGCNO focus areas.
- Working with fund development consultant to raise public and private resources to support the goals and activities of AGCNO.

Qualifications

- BA required, Masters Degree is preferred particularly in field related to children, education, arts administration and/ or collective impact leadership
- Passion for improving the lives of children and youth through arts education.
- Minimum of 5 years of experience leading a collaborative team, effort or organization.
- Minimum of 3 years experience in community level strategic planning and implementation.
- Documented experience in facilitating the input of a diversity of perspectives and gaining broad based support for change initiatives.
- Demonstrated understanding of and experience with New Orleans's post-Katrina public education system(s).
- Demonstrated understanding of and experience with best practice in education and/or arts education.
- Demonstrated experience in public policy advocacy.
- Demonstrated commitment to and experience in collaborative leadership.
- Thoughtful self starter with strong written and verbal communication skills.
- Computer literate with a range of software competencies.
- Experience in managing a budget of a minimum of \$500,000 from multiple funding sources (i.e. philanthropic, public, private).

AGCNO is committed to the principles of equity, diversity and inclusion. A diverse workplace is highly valued and is essential to AGCNO's mission. Candidates from under-represented communities are strongly encouraged to apply. Candidates may have no outside business interest that may conflict with the organization's goals and objectives and are not explicitly approved by the Governance Committee.

Salary is commensurate with experience.

How to Apply

Candidates are to submit a cover letter, their resume, salary requirements and three professional references as well as a one page statement explaining why they are passionate about the provision of pervasive, abundant and resource-rich arts learning experiences to jobs@kidsmart.org by close of business on December 9, 2016.